EGBERTO GISMONTI

Mondiamusic

"Frevo"

"frevo"

E.Gismonti
1978

"Nó Caipira", "Solo", "Sanfona", "Alma Brasileira", "Friday Night in San Francisco", "Christiane Legrand"

10
C[sus4 9]
C[13 b9]
F[ma7 #5]
Bb[ma7]
Bm[9 b5]
Ped.
Ped.
14
mf
E[b13 #9]
A[13 11]
A[b13 #9]
2.
B
19
p
cresc.
Am[7 b5]
D[13 b9]
Gm[ma9]

22
f
p
Gm9
cresc.
Gm[7 b5]
C[13 b9]
f
p
cresc.
25
A♭[add 9]
D[b13 #9]
f
p
cresc.
Gm [9 b5]
f
p
cresc.
28
C [13 b9]
A♭[add 9]
Fm[add 9]

31
3
D[b13 #9]
D[b13]
A[b13]
34
A[add9]
tocar
sem repetição
play
without repetition
C
Dm[11] Cm[11] B♭m[11] B♭m[11]
fff
f
Ped. Ped. Ped.
38
Dm[11] Cm[11] B♭m[11] B♭m[11]
Dm [11]
f
p
ff
Ped.

43
f
f
46
f
f
f
49

52
55
1.
59
2.
sfz

64
D
sempre legato
sfz
Dm[11]
Dm[11]/C
Bm9
Ped. Ped. Ped.
68
1.
2.
72

75
79
83
repetir letra A varias vezes, diminuindo, sem rall., retirando as notas da melodia e da harmonia, e improvisando ate o silencio.
repeat letter A many times, diminuendo, without rall., removing notes from the melody and chords, untill the silence.

"Café"

"coffee"

E.Gismonti
1976

"Corações Futuristas", "Carmo", "Sol do meio Dia", "Identity", "Vamos que eu já u", "Somewhere Called Home"

10
15
19
E♭[♭9 ♭5]
B♭m[ma7 ♭5]
Dm[ma7 ♭5]
E♭m[ma7 ♭5]
A[ma9]
Am9
D[ma9]
D[6 add9]
D[ma7 6]
F♯[13 sus4]
DIVISÃO FEELLING
F♯m7[add♯5]
G[ma7]/F♯
D[13 sus4]
D[13]
D[13]/G♯
D[♯9 ma7]
Gm[11]
sfz
mf
p
Ped.

24
D♭[#9 ma7]
F♯m [11]
C [#9 ma7]
Em [11]
28
Bm9 D♭[#9 ma7] E[#9 ma7]
E[#9 ma7] G[#9 ma7]
B♭[ma7]
mp
p
Ped. Ped. Ped.
33
F[ma7]
Ped. Ped.

37
Gm [11]
E♭[♭9 ♭5] B♭m[ma7 b5]
41
Dm [ma7 b5]
E♭m [ma7 b5]
E♭m [ma7 b5]
A[ma9]
Am9
45
B♭[ma7]
repetir 4 vezes antes do fim
repeat 4 times before end

"Salvador"

"salvador"

E.Gismonti
68

"E.Gismonti", "Solo", "Dança dos
Escravos", "Altura do Sol", "Works",
"Orfeo Novo","Salvador"

9
Dm9
Cm9
Dm9
Gm9
13
Dm9
Cm9
Dm9
Am9
Dm9
18
1.
2.
Am9
Am9
D[b9]
sfz
sfz
sfz
sfz
senza Ped.

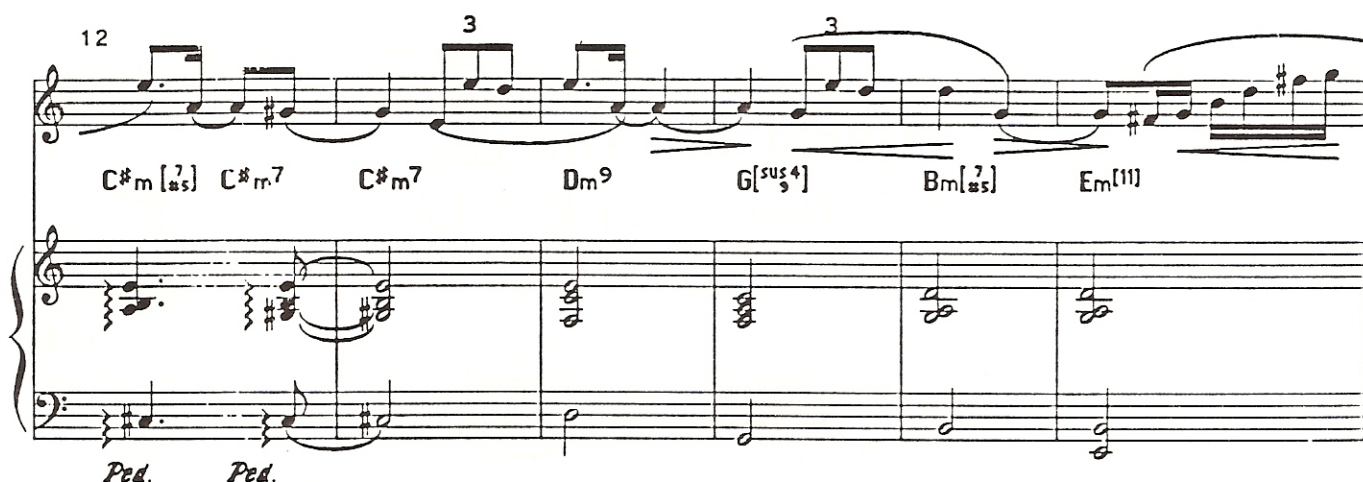
22
25
29
sfz
sfz
D[b9]
Gm9
F#[ma9]
Ped.
Ped.

33
F[ma 9]
A[sus 4][13 b9]
A[b13 #9]
Ped.
Ped.
37
Dm7
Am[9]
Dm7
Am9
Dm7
42
Am9
D[sus 4]
f

"Carta de Amor"

"love's letter"

"E.Gismonti", "Sanfona"

E.Gismonti
1984

12
C♯m [7 ♯5]
C♯m7
C♯m7
Dm9
G[sus 4 9]
Bm[7 ♯5]
Em[11]
Ped.
Ped.
18
G[ma 7 ♯5]
Em[ma 9]
Em9
p
Am9
24
D[13]
Am9
D[13]
Dm9
G[sus 4 9]
C[ma 9]

30
3
Bm[11] Am[11] G
F[13 sus4]
Am9
Ped. Ped. Ped.
36
mf
D[13]
G[ma7 #5]
C[#9 ma7]
F#[13 sus4] F#[13] F#[13]
Ped. Ped.
41
3
f
mf
C[7 #5] B[b13 7] B[b13 7]
E[ma7]
Em7 A9
Ab[11] Ab[13]
Ped. Ped.

47
G[sus4 9]
G[13]
C[ma7]/G
Ab[ma7 #5]
rall...
A[11]
3
55
D[ma9]/A
Dm9/A
A[#11 ma7]
Gm9/A
Gm9/A
A[6 add9]
Gm9/A
60
Gm9/A
A[add b9]

"Palhaço"

"clown"

E.Gismonti & G.E.Carneiro
1979

"Circense", Mágico", "Alma"

11
Fm[#5]
Gm[#5]
A♭[add9]
16
1.
2.
Fm[#5]
21
G♭[add9]
G♭6
A♭[add9]
Ped.
Ped.

26
2.
espressivo
expressive
Ab
Db/Ab
Ab7 Db/Ab Ab7
Db[add 9]
32
Eb/Db
Cm[#5]
Fm7
Bbm7
Eb[sus4 9]
37
Ab[add 9]
Ab[#9 #5]
Db[add 9]
Eb/Db

41
Cm[#5]
Fm7
B♭m7
E♭[sus 4 7]
A♭[add 9]
46
A♭[sus 4 7]
D♭[add 9]
E♭/D♭
Cm[#5]
Ped.
50
Fm7
B♭m7
E♭[sus 4 7]
A♭[add 9]

54
A♭[sus4 7]
D♭[add 9]
E♭/D♭
Cm[♯5]
58
Fm7
B♭m7
E♭[sus4 7]
A♭ D♭/A♭
%
A♭ A♭[11 ♯5]
64
D♭/A♭ A♭[11 ♯5]
A♭

6
3
1.
F♯[♮13 ♭9]
9
2.
Bm9
F♯[♮13 ♭9]
3.
Bm
Ped.
13
Bm[ma7]
Ama7
Gma7
Bm
Ped.

"2 Violões"

"2 guitars"

E.Gismonti
1980

"Fantasia", "Dança dos Escravos"

14
D[ma 9]
G♯[7 ♯5]
G[ma 7 ♯5]
G[ma 7 6]
F♯[sus 4 7]
20
B♭[sus 4 7]
C♯[sus 4 7]
F♯[ma 9]
25
Cm[7 ♭5]
F[♭9]
Bm7
Bm9

30
G#[7 b5]
C#[b9]
F#[7 b5]
B[b9]
34
Em[ma9]
A[b9]
G/F
C[ma7]/E
39
B/A
E[ma7]/G#
C#m9

45
F#[sus4 7]
F#7
B[11]
50
1.
2.
A[11]
53
D[11]
C[11]

56
1.
2.
E[11]
59
1.
2.
D[11]
C[11]
63
B♭[ma7]
Gm7
Gm9

68
F♯[7 ♯5]
F[ma7 6]
Em9
73
D[ma9]
mf
cresc.
E[ma9]
F♯[ma9]
A♭[ma9]
78
B♭[ma9]
C[ma9]
D[ma9]
fff
p

"Loro"

"parrot"

E.Gismonti
1981

"Em Família", "Sanfona", "Works", "Alma",
"Music Spoken Here", "Marine Talk"

12
D[#9]
G[b9]
C[b9]
16
F[add#5]/C
19
B♭[sus4 9]
D♭6
D♭[6 b5]
23
E♭[9 #5]
E♭9
E♭7/D♭
Cm6
A♭[add9]

27
Gm6
F7
B♭[sus4 9]
B♭7
31
E♭[9 ♯5]
D♭7
Cm6
A♭[add9]
35
1.
Gm6
F7
B♭[sus4 9]
%
39
2.
Fm7
B♭[sus4 9]
B♭7
E♭

"Ano Zero"

"before the beginning"

E.Gismonti & G.E.Carneiro
1973

"Agua & Vinho", "Corações Futuristas", "Solo"

10
B[b9]/D#
Em9
D6
C[ma7][13 #11]
A7/C#
3
14
D[sus4 7]
B[b9]/D#
Em
D6
C
C#[#5]
mp
3
3
18
1.
2.
D[sus4 7]
F
D[sus4 9]
G C/G G7 C
F/C C7 F/C C C[sus4 9]
G6 G F G

"A Fala da Paixão"

"passion talk"

"Cidade Coração"

E.Gismonti
1981

12
A♭[sus4 7]
A♭[sus4 6]
15
E6/G♯
F♯[sus4 7]
1.
18
B[add9]
2.
F♯[sus4 7]
21
A♭6/C

25
Cm[add 9]
Cm[add#5]/B
Gm[add#5]/B♭
F6/A
29
Fm6/A♭
G[11 #5]
E♭m6/G♭
D♭6/F
33
E[7 b5]
A♭[ma7]/E♭
E♭[#5 add 9]
E♭[add 9]
37
%

"Memoria & Fado"

"memory & fate"

E.Gismonti & G.E.Carneiro
1974

"Egberto Gismonti", "Dança dos Escravos"

F# [ma9]
D [ma7 b5]
C# [sus4 b9]
C# [b9]
10
D [add9]
A[6] / C#
Cm [b6 b5]
Db [add9]
A [ma7 b5]
A [6 b5]
G# [sus4 7]
G# [7]

15
G [maj7 b5]
G [6 b5]
F♯ [sus4 7]
F♯ [7]
Bm
Bm [7]
Bm [6]
Bm [b6]
Bm [b6 b5]
20
B♭ [b6 b5]
B♭ dim.
C♯ dim.
E dim.

3
3
D
sus 4
maj 7
#5
D
maj 7
#5
C#m
7
b5
Bb
dim.
Bm
7
#5
Bm
[7]
25
1.
G
maj 7
b5
F#
[7]
Bm
[b6]
30
2.

"Karate"

"karate"

"Circense", "Alma", "Christiane Legrand"

E.Gismonti
1979

15
1.
2.
Gm9 C[b9] F[ma7] C[sus4 7] C[sus4 7] F[ma7] %
20
C[sus4 9] % F[ma7] % Em9
25
A[13] Dm9 % Am[9 b5]
29
D[13 b9] Gm9 % Am9 D[b9]
33
1.
2.
Gm9 C[b9] F[ma7] C[sus4 7] C[sus4 7] F[ma7] %

38
A[add 9]
D[#5]/F#
C[sus 4 9]
43
F[b6]
G[13 #11]
G#[13 #11]
48
A[13 #11]
A#[13 #11]
B[13 #11]
C[sus 4 9]
52
F[ma7]
F[add 9]
D9
Gm9
C[13]
57
F[ma7]
Dm7
Gm9
A[b9]
Dm9
D7

63
Gm9
A[b9]
Dm6
F[ma7]
67
E[#9]
F[#9]
F#[#9]
D#[#9]
F[ma7]
C[sus4 7]
72
F[ma7]
C[sus4 7]
78
F[ma7]
Cm[11]
Bb[ma7]
83
Am9
D[b9]
Gm9
C[b9]
F[ma7]
8vb

"Baião Malandro"

"tricky baião"

"Carmo", "Sol do Meio Dia", "Alma", "Alma Brasileira"

E.Gismonti
1977

7
A♭m9
D♭[add 9]
Ped.
Ped.
9
Ped.
Ped.
C [♭13 ♯9]
B[13 ♯9]
B♭[13 ♯9]
A[13 ♯9]
Ped.
Ped.
Ped.
11
D♭6
A♭m9
D♭[add 9]
14
A♭m9
G♭[ma7] add13
Fm9

17
E♭m9
D(♭9)
19
D♭6
A♭m7
D♭
A♭7 D♭/A♭
22
f
27
8va
D♭
A♭7
D♭/A♭
8va
8vb

"Don Quixote"

"don quixote"

E.Gismonti & G.E.Carneiro
1982

"Em Familia", "Duas Vozes"

17
C[sus4]
%
C[sus 4 6]
%
F/A
22
3
3
G#m[#5]6
G6
Gb[7 #5]
F[add9]
D6/F#
Ped.
27
C[ma7]/G
Fm6/Ab
F6/A
G[sus 4 7]
1.
C[ma7]/G
32
F#[#5]add9
2.
F[add9]/C
%
C[sus4]
%
dim.........
poco a poco
....
ppp

"Dança das Cabeças"

"head dance"

"Corações Futuristas", "Altura do Sol",
"Dança das Cabeças"

E.Gismonti
76

10
A[11]
D/A
A7
A
A[11]
D/A
A[sus4 9]
ff
14
D[ma7 #5]
G[ma7 6]
D[ma7]/C#
A/E
E7
A[sus4]/E
17
A[sus4]/E
A7
D/A
A
B/A
A
D/A
A7
D/A

21
al coda
A B/A A D/A
B7/A Bb(ma7)/A A
B7/A Bb(ma7)/A
26
1.
2.
A
A G6/E Ab(add#5)/E A
A7 D/A
p
Rall............ poco a poco
31
G7/A Am F7/A Gm/A E7/A A(sus4 9)

"SANFONA"

"sanfona"

"Em Família", "Sanfona", "Intromission"

E.Gismonti
1982

10
D[ma 9]
Bm9
C6add(#11)
D[13 sus 4]
16
1.
2.
C/D
B♭/D
G[sus 4 7]
ff
ff
22
mf
mf
G[ma 9]
Ped.

26
E♭[ma9]
G[#11 ma7]
3
30
1.
2.
B♭[#11 ma7]
3
36
C/D
B♭/D
G[sus4]

"Bodas de Prata"

"silver wedding"

E.Gismonti & G.E.Carneiro

"Folk Songs","Academia de Danças", "Midnight Sun", "Altura do Sol", "Bodas de Prata"

5
F[add b9]
C/B♭
B/A♯
B♭[sus 4 7]
A[♯11 ma 7]
mf
9
3
D[♯11]/A♭
D♭m9/G♭
B♭m9[♯11]
Dm9
Am9
mp
mf
13
Am9
B♭[13]
C[13]
D♭[13]
G[♯11]
F♯[ma 7 b5]
B/B♭
3
mp
p

16
F♯ma9 B♭m9
Gm9
A[♭13 ♯9]
B♭m9 A6[ma9] G6[ma9]
mp
19
F♯6[ma9]
F [add♯9]
F♯[ma7 ♭5]
F/E♭
D♭[ma7 ♯5] F♯[♭5]/D♭
mp
23
1.
2.
F/E♭
A♭m/D♭ A♭m
A♭m/B♭ A♭m A♭m/D♭
f
Ped. Ped.
Ped. Ped. Ped.

26
A♭m/B♭ A♭m
D♭m/E♭ D♭m
D♭m/E♭ D♭m D♭m/G♭
Ped. Ped.
29
D♭m/E♭ D♭m
D♭m/E♭ D♭m
A[♯11 ♯9]
p
Ped. Ped.
33
D♭m[11]
D[♯11 ma7]
D♭[ma9]
mf

"O Amor que move o sol e outras estrelas"

(cavaquinho)"love that moves the sun and the others stars"

"Fantasia", "Sanfona"

E.Gismonti
1980

D13/F#
D6/F#
G9
G
G#[sus4 7]
D[ma7 6]/G#
D[ma7 6]/C#
mf
Ped.
A[ma7]/C#
A[add 9]/C#
F#[sus4 7]
F#[sus4 7]
Em7
A7
D[ma 9]]
D[ma7 #5]
Bm7
Bm
Bm9
mp

15
D(b9) Dsus4(b9) Cm/D Eb/D
Eb(ma7)/D
Bm/Db
D/Db
Eb(#5)/Bb
G/A
D(ma7 #5)
G(add 9)/B
p
p
Ped.
18
A(b5)7/C#
A7/C#
Cmadd#11/C
Cmadd#11/B
Em9
C(add 9)/E
C(6 add 9)/E
D7/F#
22
G(add 9)
G/Eb
G(sus 4)/Eb

30
Em9
D9/E
Em9
D[sus 4 7]
Ped.
Ped.
32
D[sus 4 7]
Eb[dim]
C[dim]
A[dim]
D[ma7][b9]
Cm7/D
F[sus 4 7]
D[b9]
f
mp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
34
play 1st only
Dm7
repetir 4 vezes antes do fim
repeat 4 times before end
Rall...dim...sempre

"Rutinha"

"Rutinha"

"Feixe de Luz"

E.Gismonti
1988

9
G♭[ma7]
G♭ A♭ G♭ F
G♭[ma7]
G♭ A♭ B♭ C
B♭m[b6]
D♭ E♭ C A♭ B♭
B♭m[b6]/C
Ped. Ped. Ped.
Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped.
Ped.
13
B♭m[b6]/D♭
B♭m[b6]
C D♭ C F
B♭m[b6]
B♭m[b6]
B♭ C D♭ E♭
Ped.
Ped. Ped. Ped.
Ped.
Ped.
Ped. Ped. Ped. Ped.
18
B♭m[b6]
C A♭ F
E♭m/G♭
E♭m/G♭ E♭m[add 11]/G♭
E♭m[add11]/G♭ E♭m
dim. poco a poco
mp
Ped. Ped. Ped.
Ped.
Ped.
Ped. Ped. Ped.

22
A♭
Fm7
D♭/F
Ped.
25
B♭m(b6)
B♭
C
D♭
E♭
F
E♭
D♭
C
B♭
C
A♭
B♭
G♭
A♭
29
B♭m(b6)
B♭
E♭
B♭m(b6)
dim............
poco a poco....
....
B♭m
A♭(sus4)
mp
con Ped.

35
G♭[ma7]
A♭[sus4]
B♭m
Fm7/A♭
G♭m7
Ped.
Ped.
40
B♭m/A♭
F/A
B♭m
A♭[sus4]
G♭[ma7]
E♭7/G
mf
f
45
Fm/A♭
F7/A
B♭m[♭6]
B♭m9/A♭
G♭[ma7]
B♭m9/A♭
sfz
sfz
sfz
sfz
Ped.
Ped.
Ped.
Ped.

49
B♭m9
B♭m
B♭/D
E♭m
ff
f
8vb
53
A♭7/G♭
A♭7
F7/A
B♭m
E♭7/G
A♭
57
F/A
B♭m
Fm7/A♭
G♭ma7
Fm7/A♭
Fm/A♭
G♭ma7
Fm/A♭
B♭m
A♭/C
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

61
D♭
B♭/D
E♭m
A♭
A♭7
F7/A
B♭m
Ped.
Ped.
66
G♭[ma7]
D♭/F
E♭m
D♭
D♭/A♭
A♭[sus4 7]
E♭7/A♭
A♭
A♭[7 #5]
D♭
mp
Ped.
71

"Palacio de Pinturas"

"castle of pictures"

"Sol do Meio Dia", "Academia de Danças",
"Nó Caipira"

E.Gismonti
1975

14
F♯ [add♭9]
Bm [♭6 9 add11]
Bm [♭6 add11]
Em [11]
G [♭5 ma7 ♯9]
F♯ [6 add11]
21
G [ma7 6]
G [6]
G [♭5 ma7 ♯9]
F♯ [6 add11]
F♯ [ma7 ♭9 add11]
F♯ [6 add11]
27
1.
2.
Em [add9]
Bm [7 add11]

"Eterna"

"Eternal"

"Sanfona", "Agua & Vinho", "Christiane Legrand"

E.Gismont
74

17
Fm9
C[b13 7]
Bb[11]
B[13 #11]
E[ma9]
Bm[11]
Em[sus4 9]
Em9/D
Em9/C
mp
mf
26
Bm[11]
Am9
G[7 b5]
Am9
Bm[7 b5]
C[ma7 b5]
D[sus4 9]
Ab6/9
Ab[b13 b9]
p
35
Db[ma9]
B[b5][6 add9]
Bbm[b6]7
A[13]
D[ma9]
C#[b6]7
F#m[add9]
B[b9 b5]

43
A[11]
A[13]
A♭[11]
A♭[13]
G[11]
G[13]
G♭[11]
50
G♭[13]
Bm[add9]
pp
A[13]
G♯m[♯9]
C♯[b6]7
F♯m[add9]
pp
56
C♯[b6]7
F♯m[add9]
G♯m[add9]
C♯m[add9]
p
B[13]
A♯m[♯9]
p

62
mf
D♯[b6]7
G♯m[add9]
A♯m[add9]
B[ma9]
B[11]
Em[add9]
D[13]
C[13]
B[7 b5]
mf
71
Em[ma9]
D[11 b9]
C[13 11]
C[13 ♯11]
G[ma7 ♯5]
C[11 ♯9]
B[11]
B9
C[13 ♯11]
80
1.
2.
B[7 b5]
A9
B[6 add9]
Em[add9]
B[b6]7
Em[add9]

"Cego Aderaldo"

"blind aderaldo"

E.Gismonti
1981

7
Am9
11
1.
2.
E[sus4 7]
E[sus4 7]
C[ma9]
16
1.
2.
Am9

21
Bm Am G#m F#m Em
C
%
%
F#m/C C(ma9)
con Ped.
25
C(13) Bb/C C
C D/C C Bb/C C(13)
C(13) Bb/C C
Ped. Ped. Ped.
28
C D/C C Bb/C C(13)
C(ma9)
%